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## NEKTAR Panorama P1 - Kontroler

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## POWER OF CONTROL

The enormous controlling power of Panorama P1 is contained in a compact case about the size of a 17" laptop. An unrivalled amount of assignable controls makes Panorama the most comprehensive and fully featured MIDI controller around. 16 encoders, 9 45mm faders, 10 LED buttons, 28 buttons and a foot switch jack gives you immediate control of up to 61 parameters at any one time. Settings can be stored in 20 presets with individually save and loadable F-keys maps for more than 1200 combinations. The numbers may not matter but being in control does.

## THE DISPLAY SAYS IT ALL

A crystal clear 3.5" color TFT display delivers the information you really need, for each mode or menu. Regardless of whether you are operating Cubase, Reason or programming MIDI assignments in Internal mode, the display provides detailed information that makes your workflow fluent and fast. Panorama takes the hard work out of using a controller and makes operations that seem complicated and non-transparent on other products, straight-forward and simple.

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Chart of controllable parameters

## MIDI CONTROL - A GAME OF MANY OPTIONS!

Setting up presets or F-keys maps is easy on Panorama. The Control Edit menu enables you to quickly select a control and in real-time assign the MIDI command you want. For each control values can be scaled, reverse and assigned specific or global MIDI channels. The chart shows the programming options available for each type of control.

## TRANSPORT WHEN YOU NEED IT, FUNCTION BUTTONS WHEN YOU DON'T

It's hard to go places without transport so Panorama features an extended 11 button transport bar, positions right where you need it controlling: Return to L, Forward to R, Undo, Click on/off, Record Mode, Cycle on/off, Back, Forward, Stop, Play and Record. Using the shift button, these also double up as 11 function buttons each assignable to MIDI commands or QWERTY macro's.

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## **SHORTCUT TO SOFTWARE FUNCTIONS\***

So QWERTY macro's..... big deal, right? That's right, its a VERY big deal. Your software has a ton of features and functions that can be activated using QWERTY shortcut commands. Assigning a command to a button so you don't have to be near your computer makes life a lot easier. Assigning a string of up to 8 commands takes it to another level. With this powerful feature you could for example enter edit mode, zoom in and select a tool with just one button press. Or create an instrument or effects track and locate a folder containing your presets so you can select them from Panorama, all with one button press and without looking at your computer

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\*QWERTY macro's are not available in OS X 10.11 or higher.

## **CONTROLLING BITWIG STUDIO, CUBASE, LOGIC PRO, MAINSTAGE, NUENDO, REAPER OR REASON HAS NEVER FELT SO REAL**

For Bitwig Studio, Cubase, Logic Pro, MainStage, Nuendo, Reaper and Reason users, Panorama is a dream come true. The dedicated communication protocol ties Panorama and your DAW tightly together so all you have to do is select the mode and menu you want to control. Panorama does the rest.

Three modes allows you one button press to switch between controlling the Mixer, Instruments (VSTi or Devices) and Transport, with the 4th mode, Internal, still providing access to traditional MIDI control.

The integration is so deep that you can immerse yourself in your music without having to constantly reach for the mouse. Panorama gives you the creative freedom to just focus on your music.

# YOUR REWIRE SLAVE AND HOST CONTROLLED IN ABSOLUTE REAL-TIME

Reason ReWired to Cubase or Nuendo is a whole new experience with Panorama. Select which DAW you want to control straight from Panorama, in absolute real-time and regardless of what's in focus on your computer. Color coding clearly tells you which environment you are controlling so you don't get confused as you switch back and forth. And better still, there really is not functionality lost when you change from controlling one DAW to the other. You of course could buy 2 Panorama products to achieve the same result but with Panorama you don't have to. The choice is yours.

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