

NATIVE INSTRUMENTS Alicia Keys virtual piano

Šifra: 5769
Kategorija proizvoda: Software
Proizvođač: Native Instruments

Cena: 2.280,00 rsd

Sampled from Alicia Keys' own playing, recorded in her studio with her own engineer

Developed with the artist and tailor-made for her recording and performance needs

Meticulous sampling technique including the noise of the finger hitting the keys (optional)

Sampled sustain and release phases with authentic implementation of the sustain pedal

All-new sympathetic resonance system for harmonics in undampened strings

Exceptionally clean quality, yet featuring adjustable microphone noise for old-school sound

Natural mechanical release noises for each of the 88 keys and pedal noises

Integrated convolution reverb for tweaking the sound directly in the instrument

Easy user interface providing integrated documentation of all settings

FROM ALICIA'S STUDIO TO YOURS

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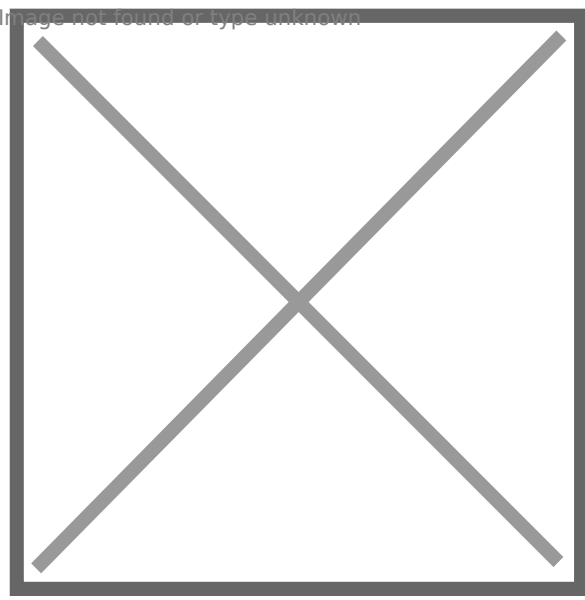
SOUND OF AN ICON

TOP FEATURES

The most important features at a glance

The sound of Alicia Keys' own personal Yamaha C3 Neo piano: Almost 3,000 individual samples on 12 discrete velocity layers with and without pedal — equivalent to 17GB of uncompressed WAV files!

THE



Together with Danish sample specialist Thomas Skarbye (better known by his company name [Scarbee](#)) and impulse response expert Ernest Cholakis, Alicia Keys has created a virtual piano that meets her professional standards and embodies the soulful sound that has become her trademark as a superstar. This is the piano sound that has helped Miss Keys win multiple Grammys and reach the top of the charts.

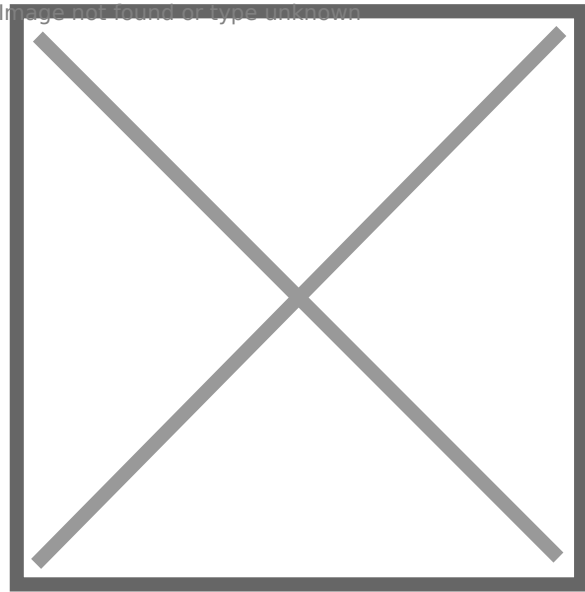
ALICIA'S KEYS was sampled from her own playing, recorded in the artist's own studio under the supervision of her trusted engineer, Ann Mincieli.

[Watch the exclusive Alicia Keys Video](#)

[Watch the Product Features Video](#)

[Listen to the sound examples](#)

ALICIA'S VERY OWN KEYS

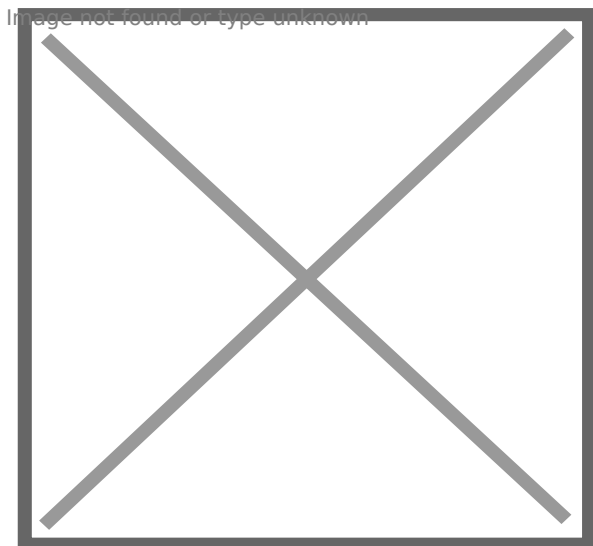


The instrument samples come from Alicia Keys' very own Yamaha™ C3 Neo grand piano. This unique and highly-sought after instrument was built to celebrate Yamaha's 100th anniversary in 2002 and represents the very top of the Conservatory Collection line. The exquisite and unique sound of the C3 Neo were painstakingly captured by Thomas Skarbye, Kontakt script wizard Nils Liberg, and Grammy-award winning engineer Ann Mincieli - making this exclusive instrument available to everyone. Using vintage microphones and preamps and through detailed analysis of Alicia's playing, the team succeeded in capturing the warm, soulful and inspiring sound of the C3 Neo all the way down to the finest nuances.

Alicia herself says:

"I feel confident that we came up with the best virtual piano you've ever heard and I am excited to introduce it to you! Ann, Thomas and Nils are a brilliant team!"

KEEPING IT TRUE



Great effort was put into making ALICIA'S KEYS as authentic as possible. Designed with incredible precision, and incorporating subtle details such as mechanical release noises, a specially developed sympathetic resonance and release system, and even the sound of fingers hitting keys (optional), this unique instrument delivers plenty of lively realism. So much in fact, that Alicia Keys herself used it exclusively on her latest album The Element of Freedom.

[Find out more about Alicia Keys](#)

[Current Tour Dates](#)
[Alicia Keys Artist Website](#)

AT A GLANCE: ALICIA'S KEYS

Product type:	KOMPLETE Instrument
For use with:	Free KONTAKT 5 PLAYER (included in free KOMPLETE 8 PLAYERS), or KONTAKT 5
Sound Category:	Piano
Size:	6.9 GB (almost 3,000 individual samples in 12 velocity layers equivalent to 17 GB of uncompressed WAV audio)
System requirements	FREE KONTAKT 5 PLAYER or KONTAKT 5 Please also see the KONTAKT 5 PLAYER system requirements and the KONTAKT 5 PLAYER FAQ Mac: Intelmac only, no PPC support PC: needs SSE2 (CPU supplementary instruction set)
Downloads:	Manual Wallpapers Screensaver: PC MAC

Miss Keys would also like to thank:
Miki Tsutsumi (Assistant Engineer), Wouri Vice (Stylist), Ashunta Sheriff (Makeup), Tippi Shorter (Hair), Randal Slavin (Artwork Photography), Coleman Rogers (Piano Photography), Barret Wertz, (Associate Stylist), All for Epiphany Artist Group

SPECIFICATIONS

SYSTEM REQUIREMENTS

Windows

Windows 7 or Windows 8 (latest Service Pack, 32/64-bit), Intel Core 2 Duo or AMD Athlon 64 X2, 2 GB RAM (4 GB recommended)

Mac

Mac OS X 10.7 or 10.8 (latest update), Intel Core 2 Duo, 2 GB RAM (4 GB recommended)

SUPPORTED INTERFACES

Stand-alone
Audio Units
RTAS
CoreAudio

VST
AAX Native (Pro Tools 10)
ASIO
WASAPI

NOTE

This product runs in the free [KONTAKT 5 PLAYER](#) and in [KONTAKT 5](#).

ADDITIONAL INFORMATION

7 GB free disk space is required for complete installation.

PRESS VIEWS

Reviews of ALICIA'S KEYS

AUDIOFANZINE.COM

"Alicia's Keys can be considered the ideal piano for pop and rock as well as some jazz and fusion styles: it sounds dynamic and clear, and has an authentic personality and a very particular attack."

[Audiofanzine.com](#), FR, 04/2011

COMPUTER MUSIC

"Alicia's Keys delivers an excellently produced piano sound, with plenty of tone and behaviour-shaping flexibility."

[Computer Music](#), UK, 07/2010

MICRO MART

"If you're looking for a realistic, expressive and pleasurable piano, invest in Alicia's Keys."

[Micro Mart](#), UK, 01/2011

CLAVIERCOMPANION.COM

"For pianists who are Keys fans and want to really play her instrument, this is a must-have. Other pianists who want to make recordings on a quality virtual instrument will also be pleased with what they can produce with this palette of sounds."

[Claviercompanion.com](#), US, 02/2011

KEYBOARD

"Alicia's Keys really does invite an emotional response. If you're that kind of composer or songwriter, the inspiration factor alone — especially for the price — is more than enough to earn it a home on your hard drive."

[Keyboard](#), US, 06/2010

DATATRANSMISSION.CO.UK

"You won't find a more convincing and hassle-free piano solution for the price that has so much skill gone into making it, and you'll never have to search for that perfect piano sound again. Whether it's just a few chords you're using or some live freestyle stuff, it's a must for anyone who loves the keys."

[Datatransmission.co.uk](#), UK, 05/2010

MUSIC TECH

"Given the affordability and attention to detail delivered by Alicia's Keys, we'd wholeheartedly recommend the product, both for first-time users and for anyone looking to expand an existing set of virtual piano sounds."

[Music Tech](#), UK, 09/2010

SOUNDSANDGEAR.COM

"The sound in this library really gives something different when compared to other libraries on the market. I can instantly find use for it in an urban/electronic setting, without much tweaking needed, as it's organic and smooth...it just slides right in."

[Soundsandgear.com](#), US, 08/2010