

logo not found or type unknown

Firma: Player Plus doo  
Adresa: Svetogorska 9  
Telefon: +381 11 3347 442  
Fax: +381 11 3347 615  
PIB: 106966344  
E-mail: porudzbine@player.rs

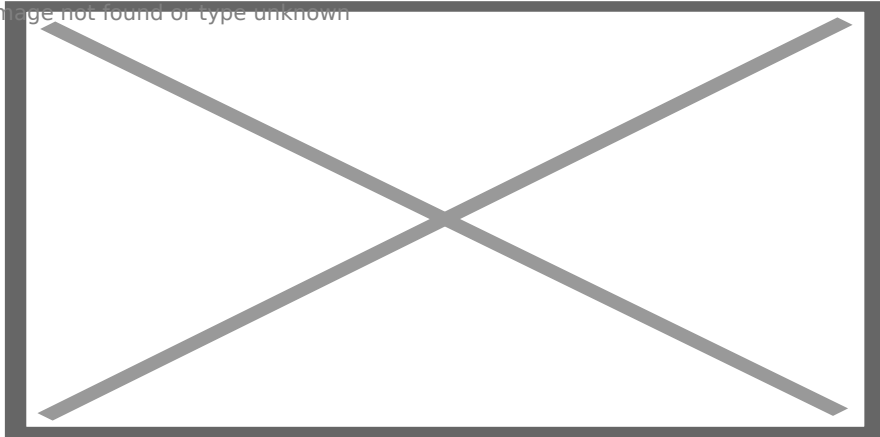
## NATIVE INSTRUMENTS Traktor Scratch A6

Šifra: 08105  
Kategorija proizvoda: DVS Scratch Sistemi  
Proizvođač: Native Instruments

**Cena: 29.880,00 rsd**

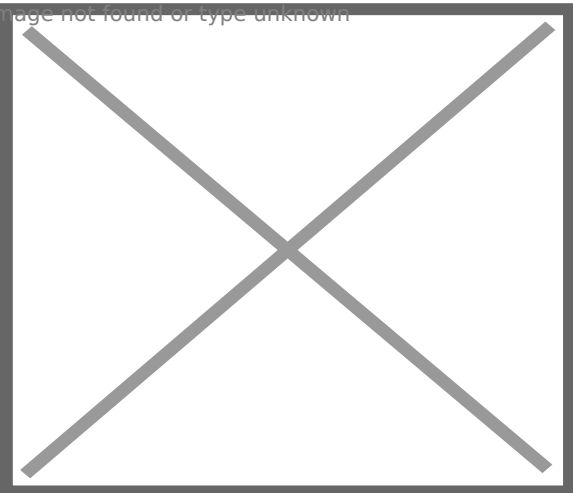
Flagship TRAKTOR software with Remix Decks

Image not found or type unknown



### GET IN THE MIX

Image not found or type unknown



TRAKTOR SCRATCH A6 is the straight-up digital vinyl system for spinning MP3s using super-tight vinyl and CD control. The included TRAKTOR AUDIO 6 interface, timecode vinyl and CDs, and the flagship TRAKTOR software provide pro credentials at a very attractive price.

TRAKTOR SCRATCH A6 is designed for DJs who need rock-solid performance, amazing audio quality and incredible ease of use. The included TRAKTOR SCRATCH PRO 2 software with Remix Deck™ technology allows for a new level of creativity - seamlessly merge the worlds of DJing and live performance.

[TRAKTOR PRO 2 Demo Version](#)

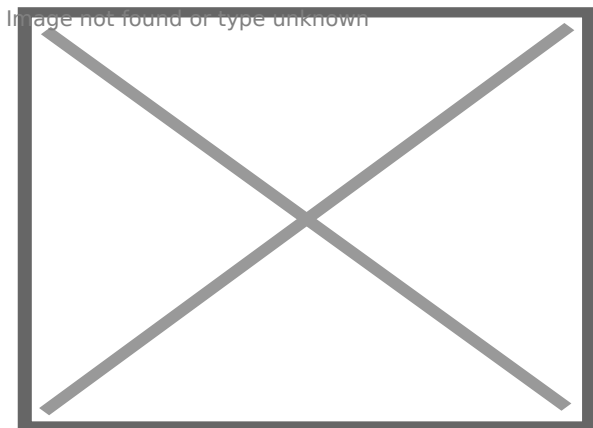
NATIVE INSTRUMENTS Traktor Scratch A6

### DIGITAL HEART. VINYL SOUL.

Ready-to-roll package combines a 6-channel premium audio interface, flagship TRAKTOR PRO 2 software, and TRAKTOR SCRATCH timecode media.

6 ins/outs and 24-bit Cirrus Logic converters  
Powerful looping, cueing and 30+ DJ effects

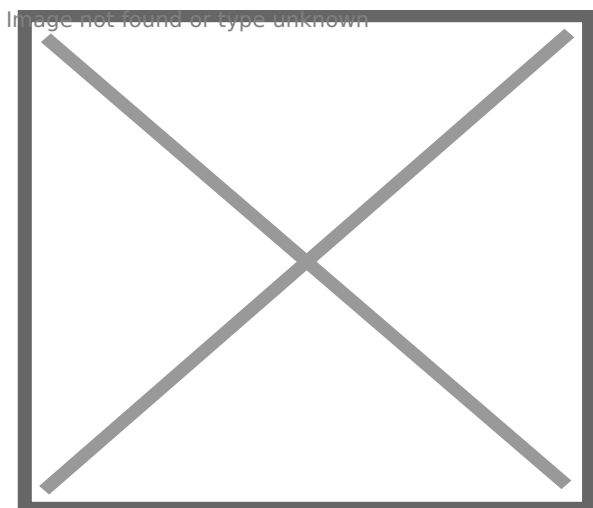
## REMIX: WHAT'S NEW



TRAKTOR SCRATCH A6 gets the remix treatment and now delivers an immense package for creative DJs. Using TRAKTOR SCRATCH DUO 2 as a jumping off point, TRAKTOR SCRATCH A6 now contains the flagship TRAKTOR SCRATCH PRO 2 with Remix Decks software - at a new price that makes it the most incredible value out there.

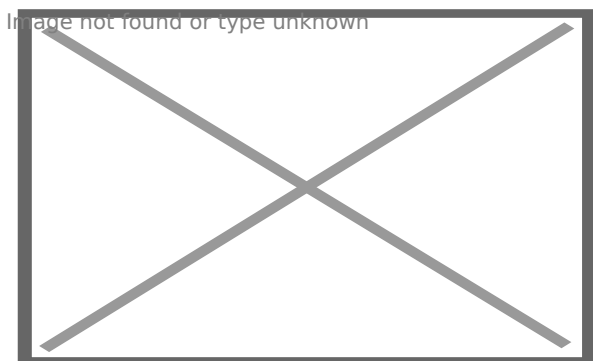
Powered by the TRAKTOR AUDIO 6 interface - now available exclusively with this product - you can also expand your setup to include [TRAKTOR KONTROL F1](#) for ultimate and intuitive control over the software's Remix Decks.

## PREMIUM INTERFACE



Get ready to unleash the full sonic potential of your tracks thanks to the included TRAKTOR AUDIO 6, the high-gain audio interface for DJs who demand premium sound quality and extra-loud output. With six inputs and six outputs, the TA6 is destined to be the centerpiece of your live or studio setup. And if you're looking for even more connectivity and a MIDI port (e.g. for MASCHINE sync), [check out TRAKTOR SCRATCH A10](#).

## EASY DOES IT

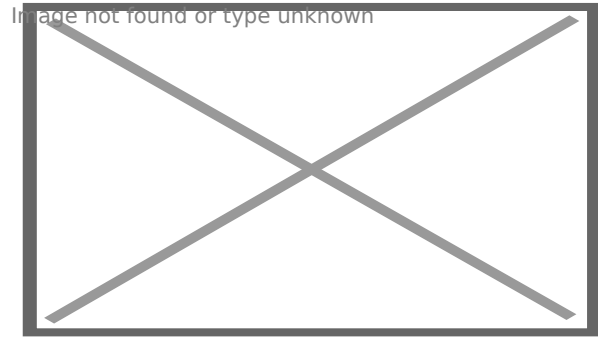


It's never been easier to spin digital files. Hook up the system in seconds thanks to the plug-and-play hardware and software integration. The software interface features an easy-on-the-eye Essential View, focusing on the important elements. Innovative TruWave colored waveforms let you see your tracks like never before.

With full iTunes® integration, iPod® compatibility and Crate Flick cover art browsing, selecting your tracks is a cinch. The included SoftSync feature gives you optional help in beat-matching.

[Read more about the ease of use.](#)

## SHAPE YOUR STYLE



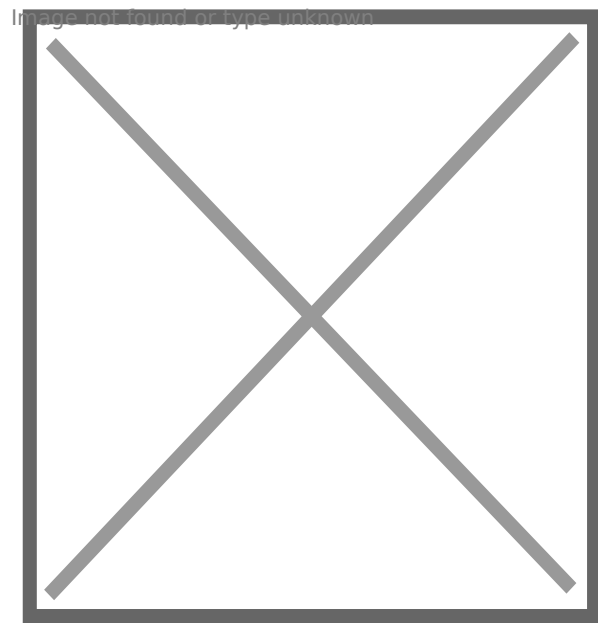
TRAKTOR SCRATCH A6 offers an advanced selection of creative features for developing and defining your own trademark sound. Super-intuitive looping and cueing functions have been further enhanced with the addition of Remix Decks for integrating loops and one-shot samples into your sets.

Store your favorite loops in the library, along with the included loop content, and open up another dimension in creative DJing - easily remix and re-edit tracks on the fly.

Use the exclusive scratch sounds to spice up your routine and rock the six studio-quality effects which, thanks to the additional ins and outs on the audio interface, you can route like an external effects box.

[Read more about the creative tools.](#)

## NATIVE SCRATCH TECHNOLOGY

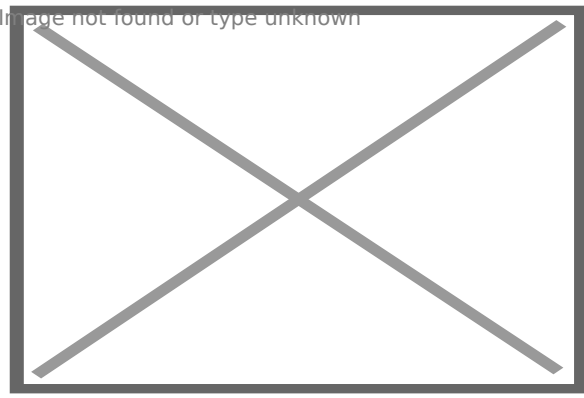


The Native Scratch technology features TRAKTOR SCRATCH MK2 timecode vinyl and CD control for the next step in tight timecode performance. Spin super-precise 2kHz control signal on 120g vinyl - it feels just like your digital track was cut to a 12-inch - and with the innovative vinyl marker stickers you get clear visual reference at all times.

Alternatively, use your CDJs with TRAKTOR MK2 timecode in relative mode, and stay ahead of the competition - with TRAKTOR's loops and hot cues and your CDJs' cue and manual looping functionality, you get the best out of both systems.

[Read more](#)

## RELATED PRODUCTS:



[TRAKTOR SCRATCH PRO 2 SOFTWARE & TIMECODE KIT](#) - Only \$119 / 99 € when upgrading your S4, mixer or audio interface to a Digital Vinyl System

[TRAKTOR KONTROL X1](#) - control cueing, looping and effects from two of TRAKTOR's track decks.

[TRAKTOR KONTROL F1](#) - dedicated control over one of TRAKTOR's new Remix Decks™

[TRAKTOR SCRATCH VINYL AND CDS](#) - Native Scratch MK2 timecode vinyl / CDs and colored vinyl sets are available.

[All DJ Products](#)

**SPECIFICATIONS**

**Compatibility, System Requirements, Hardware Specifications**

**SYSTEM REQUIREMENTS**

**Windows 7 or 8** (latest Service Pack, 32/64 Bit), 2.0 GHz Intel Core 2 Duo or AMD Athlon 64 X2, 2 GB RAM (4 GB recommended)

**Mac OS X 10.7 or 10.8** (latest update), Intel Core 2 Duo, 2 GB RAM (4 GB recommended)

**General:** Monitor with 1024 x 768 screen resolution, USB 2.0, 1 GB free disc space, high-speed internet required

**SUPPORTED DRIVERS**

- ASIO
- DirectSound
- Core Audio
- WASAPI

**SUPPORTED AUDIO FORMATS**

MP3, WAV, AIFF, Audio-CD, FLAC, Ogg Vorbis, non-DRM WMA (Windows only), non-DRM AAC

**AUDIO INTERFACE DIMENSIONS**

44 x 137 x 134 mm / 1.7 x 5.4 x 5.3"  
Weight: 750g / 1,65 lbs

**HARDWARE SPECIFICATIONS**

<b>Audio Converters</b>	
Channels (A/D, D/A)	6, 6
Sample Rates	44.1, 48, 88.2, 96 kHz
Bit Resolution	16, 24 Bit
Converter	Cirrus Logic
<b>Line Inputs</b>	
Input Impedance	47 kOhm
<i>A/D-D/A to Output:</i>	
Full Scale Input Level	+12 dBu, 3.08 Vrms

<b>Audio Converters</b>	
Gain	-2.6 dB
Dynamic Range	98.9 dB (A)
THD+N (Full Scale Level)	0.018 %
Frequency Response (96 kHz), -1 dB	13 Hz - 45 kHz
<i>Direct Thru:</i>	
Maximum Input Level	+13.35 dBu, 3.6 Vrms
Gain	-4.55 dB
Dynamic Range	107.8 dB (A)
THD+N (Maximum Level)	0.0027 %
Frequency Response, -1 dB	13 Hz - 73 kHz
<b>Phono Inputs</b>	
Input Impedance	47 kOhm
<i>A/D-D/A to Output:</i>	
Full Scale Input Level @ 1 kHz	-22.2 dBu, 60 mVrms
Gain @ 1 kHz	+31.5 dB
Dynamic Range @ 1 kHz	95.8 dB (A)
THD+N @ 1 KHz	0.02 %
Frequency Response	IEC curve +/- 1 dB
<i>Direct Thru:</i>	
Maximum Input Level @ 1 kHz	-16.2 dBu, 120 mVrms
Gain @ 1 kHz	+29.1 dB
Dynamic Range @ 1 kHz	96.9 dB (A)
THD+N @ 1 kHz	0.01 %
Frequency Response	IEC curve +/- 1 dB
<b>Line Outputs (D/A)</b>	
Full Scale Output Level	+9.6 dBu, 2.35 Vrms
Dynamic Range	101.8 dB (A)
THD+N	0.008 %
Frequency Response (96 kHz), -1 dB	9 Hz - 45 kHz
<b>Headphone Output</b>	
Maximum Output Level @ 10 kOhm	11.3 dBu, 3.55 Vrms
Maximum Output Power	20 mW @ 100 Ohms, 11 mW @ 33 Ohms
THD+N (Maximum Level, 100 Ohms)	0.011 %
Frequency Response (96 kHz), -1 dB	9 Hz - 45 kHz