

## NOVATION 61SL MKIII - Midi Klavijatura

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Proizvođač: Novation

**Cena: 71.760,00 rsd**

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**Total**

#### control

Get to work with your favourite hardware with all the benefits of a DAW at your fingertips; no need to look at a computer screen. Pull your DAW out of the box and combine with your hardware synths - connecting everything through SL MkIII. Then easily control everything with highly customisable mappings for your hardware and software. Or create your own in the software editor. Find out how:

#### Internal eight-track pattern-based sequencer

Input notes step-by-step, or record as you go; you can play and edit your sequences directly from the keyboard. Then record parameter automation straight onto the sequencer, bringing your productions to life. You can choose an arp type, set a sync rate, tweak note and pattern lengths, and use the pads to design your rhythms in real time.

#### It's the feel

SL MkIII boasts our finest and most playable synth-style semi-weighted keybed, with a sprung action tuned to the needs of the experienced player. It's got aftertouch too, assignable to anything. Its exceptionally high scan rate of 10 kHz gives the keys a super dynamic feel for expressive performances. And you can see scales, modes and zones instantly with vibrant on-key RGB LED feedback.

SL MkIII's velocity-sensitive RGB pads have multiple functions too: they can be used for launching clips, as steps in the sequencer, for finger drumming, and have polyphonic aftertouch.

#### Keys for Live

We've worked with Ableton® to create an unprecedented integration with Live™. SL MkIII truly pulls your sessions out of the box. The full colour LCD screens give you full visibility of your parameters, while the pads, buttons, eight faders and eight knobs get you hands-on with your music - and in any major music software, using InControl.

#### Keys to the DAWs

Deep integrations with Logic® and Reason - plus HUI compatibility with Cubase, Pro Tools®, Studio One and Reaper - mean SL MkIII can open up any DAW.

#### Key features

Internal eight-track pattern-based sequencer

Use the sequencer to easily record notes as you play them, or input step-by-step. Play and edit your sequences directly from the keyboard. Record your movements as automation into the sequencer, bringing life to your production.

#### Comprehensive connectivity

USB; MIDI In, Out, Out 2/Thru; sustain, expression and footswitch inputs; Analogue Clock Out; and two sets of CV Pitch, Gate, and Mod outputs can be used to route anything anywhere.

#### Arpeggiator

Choose an arp type, set a sync rate, tweak the length, and then use the pads to design your rhythms in real time.

## **Scales, modes and zones**

Work with scales and keys and set up multiple zones and layers on the keyboard.

## **Keys for the player**

The SL MkIII boasts our finest, most playable and expressive synth-style semi-weighted keybed, with a sprung action and our highest scan rate, all tuned to the needs of the experienced player. It's got aftertouch too, assignable to anything.

## **Customisable templates**

Highly customisable mappings for hardware and software easily control everything. Or create your own templates in the software editor, and save them to the keyboard.

## **The perfect controller for Live™**

We worked with Ableton® to create an absolutely stunning keyboard controller for their Live™ music-making software. The five colour LCD screens give you full parameter feedback, enabling you to see everything you are controlling.

## **Control all major music software**

Your choice of music software is crucial to your creativity. SL MkIII's pads, buttons, eight faders and eight knobs take control of all major music software using InControl or any HUI-compatible DAW.

## **Components**

Components allows you to backup and restore your templates and sessions in the cloud, enabling access from anywhere in the world. All content can also be saved locally.

## **Backlit Pitch and Modulation wheels**

Pitch and Modulation wheels have RGB LEDs that change colour to show what track you're working on.

One routable clock for the whole system

Whether you're in the box or outside the box, the MIDI and analogue clock and transport controls keep everything running in time.

Selectable Velocity Curves

Choose from a comprehensive selection of Velocity Curves to suit your playing style.