logo

NOVATION MiniNova - Sintisajzer

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Proizvođač: Novation

Cena: **38.280,00** rsd

main

MiniNova is a compact, super-cool studio and live synth with the same sound engine as its big brother; UltraNova. It comes with 256 incredible onboard sounds that you can tweak with five knobs, or totally warp with eight 'animate' buttons. It has up to 18 voices with as many as five synth effects on each sound. MiniNova also has an onboard VocalTune™ effect as well as a classic vocoder so you can recreate iconic vocal sounds from hip hop, urban and electronic music.

Small synth, big sounds

Don't let its size fool you. MiniNova is the latest in the 'nova' range of synths dating back to the legendary Supernova series. It has the same incredibly powerful sound engine and synth effects as the Novation UltraNova which means it is capable of creating dirty-fat bass synth sounds, soaring leads, lush pads and vintage synth sounds. All this in a 37 mini-key form with a USB port and MIDI i/o so you can hook it up to your laptop and control your music software or connect it to another keyboard or sound module.

Classic & brand-new vocal effects

MiniNova takes vocal effects one-step further. As well as a vocoder, it has VocalTune. This means you can talk into the mic and play the tune you want your voice to follow on the keyboard recreating those classic hip hop / urban vocal effects. You can also run your voice through MiniNova's effects engine, adding reverb, distortion, chorus/phase, gator compression or EQ. This doesn't need to be limited to your voice; there is an input into which you can plug a guitar or any other instrument and give it the same treatment; effects or vocoder.

The 'Animate' performance mode

123

Switch to 'Animate' mode and press one of the 8 backlit buttons (whilst playing the keyboard) to trigger awesome performance functions

Jam with the Arpeggiator

123

Switch to 'Arpeggiator' mode to jam with arpeggiator rhythms in realtime. The 8 buttons act like an arpeggiator step sequencer so you can switch steps in and out!

Editing software included

Editing sounds in such a powerful synth can be overwhelming, so we've created a software application **that** gives you visual access to the synth engine. The MiniNova Editor works as a plug-in within your DAW or music software. You can fully edit MiniNova using the hardware; the software just makes it **easier** to see what you are doing.

The Synth Engine and effects

MiniNova has an enormously powerful sound engine and synth effects, unheard of in a micro synth. There are 14 conventional waveforms to choose from (square, sine, sawtooth, pulse, triangle and combinations), 36 wavetables and 20 digital waveforms. Each of the 3 oscillators (per voice) have density/detune for fattening up sounds, virtual sync and 'hardness' - which acts as an additional lowpass filter. There are 14 filter types (and you can run 2 simultaneously), 6 envelope generators, 3 LFOs and 20 modulation slots where you can link modules of the synth engine together to shape sound. MiniNova can add up to 5 effects to each sound including distortion, reverb, chorus/phase, delay, compressor, EQ and Novation's unique gator effect.

Instant editing and performance control

perform

The 'Perform' section enables you to access the synth

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and effects engines by switching between 6 positions to assign 4 knobs, giving you instant access to 24 sound-bending parameters.

Specifications
In the Box

USB cable	Power supply	User (
	Goosneck Microphone	

Included Software

MiniNova Software Editor	MiniNova Patch Librarian	Ablet
	Novation Bass Station softsynth	Loopr

Synth engine

Up to 18 note polyphony (dynamic voicing)	Mono-Timbral

Per patch

3x oscillators	1x noise generator	2x rin
	Waveforms include:	Squar
	20x digital waveforms	36x w

Filter types

2x filters per patch	low pass no resonance 6dB per octave

low pass 12dB	low pass 18dB	low p
	band pass 6:6	band
	band pass 12:6	band
	band pass 18:6	band
	high pass no resonance 6dB per octave	high
	high pass 18dB	high

Modulation sources:

20 modulation slots per patch	6x envelope generators	3x LF
	Aftertouch	Veloc
	Key scaling/track	Mod v
	Expression pedal	

Total of 66 Destinations including:

| Oscillator pitch, pulse width, wavetable index, level and sync | Filter cutoff, resonance, envelope settings | Effect |
| | Recursive modulation (modulating modulation sources themselves) | |

5 effects slots per patch

Distortion – up to 2 instances	Compressor – up to 2 instances	Choru
	Delay – up to 2 instances	Rever
	Gator	EQ

Misc

VocalTune	12 band vocoder	Arpeg
	Realtime Arp rhythm editing function	Chord
	Patch storage - up to 384 on hardware (ships with 256 factory patches)	

Hardware:
Utility, display and patch select controls

16 character custom LCD	1x large detented patch select encoder	1x pa
	1x volume dial	1x de
	5x navigation/utility buttons	2x pa

Keyboard/performance controls

Pitch wheel (LED lit)	Modulation wheel (LED lit)	37 no
	4x smooth edit/performance pots	1x lar
	1x six position parameter selector switch	6x pa
	8x three-colour, back-lit animate/arpeggiator/favourite patch-select buttons	2x an
	1x back-lit 'hold' button	1x an
	1x 'favourite' patch select button	1x arp
	1x arpeggiator tempo indicator LED	2x ba
	2x back-lit octave select buttons	

Inputs, Outputs, rear panel

XLR dynamic mic input	1x ¼" jack inputs	2x ¼'
	1x ¼" jack headphone output	Susta
	MIDI in/out	12 vo
	USB/DC/off power switch	USB p
	Kensington Lock port	

Dimensions

Length: 560mm	Height: 75mm	Depth
Length: 22.04"	Height: 2.95"	Depth

Weight

2.52kg   5.55lb