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ONKYO A-9110 Black

Šifra: 13236

Kategorija prozivoda: Integrisana Pojačala

Proizvođač: Onkyo

Cena: 35,880,00 rsd

Lively dynamics, deep bass, and layered detail emerge from warm and expressive tuning sure to please European ears. WRAT delivers high-current power stability via large custom capacitors, while low-NFB amps capture the depth and spatiality of analog and hi-res recordings. Five RCA inputs including MM phono stage connect your sources while high-quality speaker-posts reveal Onkyo's hi-fi heritage and careful attention to detail. The A-9110 invites you into each album, the hours passing comfortably in pure analog

50 W + 50 W high-current amplification

WRAT (Wide Range Amplification Technology)
Optimum Gain Volume Circuitry for clear low-volume

Direc

Phase

Subw

Auto

playback

4 analog RCA inputs

Easy-to-use controls for smooth operation without a

Easy-to-use controls for smooth operation without a

remote

Stable High-Current Stable High-Current

Power

Dynamic changes in music cause impedance to fluctuate. If power can't be delivered when impedance drops, sound quality suffers. Onkyo's solution is WRAT, specifically its high-output El transformer, huge custom-made main audio capacitors, and carefully selected high-quality parts. High-current stability controls the speaker-drivers for accurate and assured reproduction of dynamic musical passages. Further, the A-9110 features Onkyo's timeproven low-negativefeedback amplifier topology that distinguishes the timbral

warmth, fullness, and vibrancy of the recording. This circuitry captures a wide frequency spectrum with uncommonly low distortion.

Sounds Clearer at Low Volumes

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Sounds Clearer at Low Volumes

When playing music at low volume, the signal normally drops close to the component's noise floor. The signal picks up noise, which is amplified, and the result is muffled sound.To avoid this, the A-9110 features Optimum Gain Volume Circuitry, a volume circuit that requires less than half the usual amount of attenuation. The signal never approaches the noise floor, so you can enjoy clearest sound at low volume.

Thick and Rigid Chassis Tames Resonance

Image not found or type unknown **Thick and Rigid Chassis Tames Resonance**

Every hi-fi component generates electromechanical resonance. This translates into signal noise, and that impacts on the sound coming out of your speakers. To combat the negative effects of vibration, the A-9110 features a rigid metal chassis that's 1.3 times thicker than the A-9010 at 1.6 mm. Working together with large, wide-spaced insulators, unwanted resonance is virtually eliminated. Phase Matching Bass Boost

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Phase Matching Bass

Most pre-main amps have a loudness button

designed to boost low-mid frequency sound. However, conventional designs are prone to phase-shift, which degrades the clarity of the vocal frequency band. Onkyo's Phase Matching Bass Boost function eliminates phase-shift between low- and midrange frequency bands above 300 Hz. Bass response is enhanced without compromising vocal clarity, and that's something especially useful when playing music at low volume where bass and high-frequency sounds are more difficult to hear.

Direct Mode Brings You Closer to The Source

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Direct Mode Brings You Closer to The Source

Direct Mode bypasses tone and PM Bass circuitries. In combination with a refined amp circuit design, signal-pathlengths have been significantly reduced in comparison to the A-9010 for even more accurate and faithful sound. Enjoy end-to-end analog music reproduction from turntable to speakers, and recapture the atmosphere of the original recording with any connected source.

Quality Speaker-Posts Make Perfect Contact

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Quality Speaker-Posts Make Perfect Contact

Speaker cables with your choice of terminal are firmly secured by high-quality speaker binding posts. Each wide-spaced non-magnetic post prevents interference and features a large, easy-to-grip transparent knob.

Dynamic Power

THD+N (Total Harmonic Distortion + Noise)

Input Sensitivity and Impedance

Rated RCA Output Level and Impedance
Phono Overload
Frequency Response

Tone Control

Signal-to-Noise Ratio

Speaker Impedance General Power Supply Power Consumption Standby Power Consumption

Standby Power Consumption
No-Sound Power Consumption
Dimensions (W. H. P.)

Dimensions (W x H x D)

Weight Carton

Dimensions (W x H x D)

Weight

Supplied Accessories

220 W (3 Ω , Front) 190 W (4 Ω , Front) 110 W (8 Ω , Front) 0.05% (8 Ω , 1 kHz, h Line 200 mV/47 k Ω Phono MM 4 mV/47 k 0.2 V/2.3 k Ω (Line Or 1 V/ 500 Ω (Subwoof 70 mV (MM, 1 kHz, Ω 10 Hz–100 kHz/+1 d ±10 dB, 100 Hz (Bas ±10 dB, 10 kHz (Tre 103 dB (IHF-A, Line I 78 dB (IHF-A, Phono 4–16 Ω

AC 220-230 V, 50/60 130 W 0.2 W 14.3 W 435 x 129 x 330 mm 7.0 kg

572 x 252 x 419 mm 9.0 kg Instruction Manual, I