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RELOOP TERMINAL MIX 8 KOFER

Šifra: 1794

Kategorija prozivoda: DJ Koferi

Proizvođač: Reloop

Cena: 22.320,00 rsd

RELOOP FIERMINAL MIX 8 NKOFER

The

centerpiece of the Terminal Mix 8 is the clearly laidout and intuitive PAD performance section, where 16 touch-sensitive RGB drum pads can be used to trigger cue points, loops, samples & a slicer effect. The Slice and Loop modes allow creative rearrangements on the fly. With the Slice button activated, the playing track will be chopped up into 8 equal parts that are distributed across the respective drum pads – offering DJs quick access to

on-the-fly musical mash-ups. In Loop mode it is possible to store and trigger up to 8 loops with varying lengths. The loop lengths can be determined in real time by the dedicated loop size encoder for fast auto loops and loop roll effects. In addition to this, all banks of the mighty Serato DJ SP-6 sampler can be easily accesed and intuitively triggered with the Terminal Mix 8, and 8 cue points per track can be stored and triggered in real-time. The colour-coded pads allow visual feedback regarding status and selection of the selected performance mode, so even in dark club surroundings DJs can easily distinguish which mode they're in. In DUAL mode 2 modes can be combined for an even more advanced show. By activating this mode, the upper row of drum pads can be set for one performance mode, with a different selection applied to the bottom row. This means you could access the SP-6 sampler with the top row, while the lower row can access loops at the same time - opening up new realms of possibilities. The extensive effect section offers 3 rotary knobs, an endless encoder and 4 buttons, making it easy and intuitive to control the complete range of Serato DJ's iZotope-powered effects. The clearly structured, ergonomically intuitive mixer/player design is ideally suited to a professional DI's traditional workflow, and offers new improvements on previous Terminal Mix models. The large, rubberized filter knobs on each channel enable especially smooth filter sweeps. Smooth fades and hard cuts can be carried out effectively via the high-quality, club standard faders - including the adjustable crossfader curve and assign buttons on the front of the TM8. The unit is finished off with the same XXL high-quality quality jog wheels that are found on the scratch-friendly Terminal Mix 4. These 15.5cm diameter, anti-skidding vinyl surface jogs feature alongside the high-resolution 14-bit, 100 mm pitchfaders for precise beat matching and playback control. On the device's rear panel, the built-in audio interface offers sufficient connections to easily connect directly to any club, PA or home set-up. Via gain mixing it is also possible to perfectly adjust volume per track: the level meter is selectable for channel as well as master output. A mic connection with 1-band EQ and an Auxiliary input with flexible routing switch allows additional external sound sources to be routed through the controller as well. The Terminal Mix 8 comes plug-and-play-ready with the latest full version of Serato DJ. Terminal Mix 8 Get ready for take off Reloop RHP-20: With the RHP-20, Reloop introduces premium DJ headphones with scene stealing, stateof-the-art aesthetics and elite sound design that is acoustically balanced for professional use. Engineered with exceptionally high audio output for a club setting and clear frequency separation with the ideal balance of mids, highs and bass, these innovative headphones are perfect for the DJ booth or the studio. Equipped with a rotating ear cup for on-shoulder/single-ear monitoring, the RHP-20 is rugged and ready for continuous operation in even the most challenging environment with a sturdy hinge and folding mechanism made of high-quality aluminum and a hard rubber head band that withstands wear and tear. The design is lightweight, and the ear cups are carefully crafted to surround the ears in comfort with memory foam padding covered in fine protein leather, so there is no pinching or fatigue... even on a long night. A trendsetter with pristine audio quality and robust construction, the RHP-20 sets a new standard for professional DI headphones. Reloop Terminal Mix 8 Case: Reloop Terminal Mix 8: Reloop has developed a 4deck pad-based performance controller designed to work intimately with the popular SERATO DJ software. The controller was developed in close cooperation with Serato, and it responds to the requirements of professional club DJs who want to offer spectacular live performances with creative effect manipulation and unique controllerist possibilities. Endorsed with the same premium features and build that have made Terminal Mix controllers instantly recognisable around the world, but expanding on its forbears thanks to a sophisticated performance section with touch-sensitive multi-colour drum pads, the Terminal Mix 8 is a true whiz kid. The centerpiece of the Terminal Mix 8 is the clearly laid-out and intuitive PAD performance

section, where 16 touch-sensitive RGB drum pads can be used to trigger cue points, loops, samples & a slicer effect. The Slice and Loop modes allow creative re-arrangements on the fly. With the Slice button activated, the playing track will be chopped up into 8 equal parts that are distributed across the respective drum pads - offering DJs quick access to on-the-fly musical mash-ups. In Loop mode it is possible to store and trigger up to 8 loops with varying lengths. The loop lengths can be determined in real time by the dedicated loop size encoder for fast auto loops and loop roll effects. In addition to this, all banks of the mighty Serato DJ SP-6 sampler can be easily accessed and intuitively triggered with the Terminal Mix 8, and 8 cue points per track can be stored and triggered in real-time. The colour-coded pads allow visual feedback regarding status and selection of the selected performance mode, so even in dark club surroundings DJs can easily distinguish which mode they're in. In DUAL mode 2 modes can be combined for an even more advanced show. By activating this mode, the upper row of drum pads can be set for one performance mode, with a different selection applied to the bottom row. This means you could access the SP-6 sampler with the top row, while the lower row can access loops at the same time - opening up new realms of possibilities. The extensive effect section offers 3 rotary knobs, an endless encoder and 4 buttons, making it easy and intuitive to control the complete range of Serato DJ's iZotope-powered effects. The clearly structured, ergonomically intuitive mixer/player design is ideally suited to a professional DJ's traditional workflow, and offers new improvements on previous Terminal Mix models. The large, rubberized filter knobs on each channel enable especially smooth filter sweeps. Smooth fades and hard cuts can be carried out effectively via the high-quality, club standard faders – including the adjustable crossfader curve and assign buttons on the front of the TM8. The unit is finished off with the same XXL high-quality quality jog wheels that are found on the scratch-friendly Terminal Mix 4. These 15.5cm diameter, anti-skidding vinyl surface jogs feature alongside the high-resolution 14-bit, 100 mm pitchfaders for precise beat matching and playback control. On the device's rear panel, the built-in audio interface offers sufficient connections to easily connect directly to any club, PA or home set-up. Via gain mixing it is also possible to perfectly adjust volume per track: the level meter is selectable for channel as well as master output. A mic connection with 1-band EQ and an Auxiliary input with flexible routing switch allows additional external sound sources to be routed through the controller as well. The Terminal Mix 8 comes plug-and-play-ready with the latest full version of Serato DI. Terminal Mix 8 Get ready for take off Reloop RHP-20: With the RHP-20, Reloop introduces premium DJ headphones with scene stealing, state-of-the-art aesthetics and elite sound design that is acoustically balanced for professional use. Engineered with exceptionally high audio output for a club setting and clear frequency separation with the ideal balance of mids, highs and bass, these innovative headphones are perfect for the DI booth or the studio. Equipped with a rotating ear cup for onshoulder/single-ear monitoring, the RHP-20 is rugged and ready for continuous operation in even the most challenging environment with a sturdy hinge and folding mechanism made of high-quality aluminum and a hard rubber head band that withstands wear and tear. The design is lightweight, and the ear cups are carefully crafted to surround the ears in comfort with memory foam padding covered in fine protein leather, so there is no pinching or fatigue... even on a long night. A trendsetter with pristine audio quality and robust construction, the RHP-20 sets a new standard for professional DJ headphones.

FEATURES

Reloop Terminal Mix 8:

4-deck SERATO DJ performance pad controller

Seamless hardware integration for the newest flagship DJ software SERATO DJ (full version included)

Easy plug 'n' play: Simply connect to your computer and start mixing MP3s

Sturdy construction with high-quality elements in club size & quality

Ergonomic and intuitive mixer/player design for optimal work flow

Performance PAD section: 16x velocity-sensitive RGB drum pads for triggering HOT CUEs, loops, samples & slicer

Colour-coded trigger pads give visual feedback about status and selection

DUAL mode: Two performance modes can be combined

SLICER performance modes for cutting and mashing up your tracks

Up to eight HOT CUES/LOOPS can be triggered on each deck

Mighty SP-6 sample bank control with dedicated volume and output selection (with sync)

Dedicated LOOP encoder for quick auto-loops and LOOP ROLL effects

SLIP mode for creative live remixing (with visual feedback control)

Dedicated sound filter on each channel

Fader-start feature: Easy CUE control with the channel fader

Quick-skip: Fast search within a track

Slim-profile XXL jog wheels with vinly grip surface and superior scratching experience

Control many, stunning DJ effects (FX engine by iZotope) with 2 FX units

Punchy, integrated USB audio club interface with multiple connections for a flexible DJ setup

Level meter for channel input and master output (selectable on the rear panel)

Crossfader curve & assignment on the front panel

100 mm pitch fader (14-bit) with range and keylock feature

Mouse-less playlist navigation

Power house interface: Connect your PA with balanced 6.3 mm jack outputs or unbalanced stereo RCA outputs

Stereo input (with phono pre-amp) for connecting a playback device (e.g. MP3 player, iPhone, CD player or turntable) with flexible input routing on the rear panel

Stereo RCA booth outputs for additional DJ monitors

2x headphones connections on the front panel: 3.5 mm & 6.3 mm stereo jack incl. EQ control

6.3 mm jack mic input with volume control and EQ control on the front panel

SHIFT buttons for second layer control

Anti-theft: Kensington lock slot

ASIO drivers (CORE compliant) with minimal latency and highest audio characteristics (PC/Mac)

MIDI-ready: Compatible with every DJ software such as Traktor PRO 2 etc.

Reloop RHP-20:

Professional DJ headphones, closed rotary and retractable construction

Convenient rotating ear cup for easy on-shoulder/single-ear monitoring

Powerful sound and clear frequency separation, optimized for DJs

Comfortable Memory-Foam ear cup padding with fine protein-leather surface

Large ear cup cavity surrounds ear for comfortable wear

Accented with rubber-paint finish

Ultra durable head band crafted with high quality hard rubber

Solid rotatable and foldable mechanism made of sturdy aluminum

Flat comfort construction with compact and lightweight ear cup chassis

One-sided cable duct with removable mini XLR plug for easy cord swap

Extremely high output rating

Extremely solid construction for DJs' continuous operation

Innovative and stylish deluxe headphones

Reloop Terminal Mix 8 Case:

Extremely sturdy construction

Removable lid for direct access to control elements

Laptop tray

Generous space beneath controller

Protective padding

Convenient carrying handle

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TECHNICAL DATA

Reloop Terminal Mix 8:

Connections:

Input: 1x line/phono combined (unbalanced stereo RCA), 1x mic (6.3 mm jack)

Output: 2x master out (1 x stereo RCA, 1x 6.3 mm jack), 1x booth out (stereo RCA), 2x headphones monitor

out (3.5 mm & 6.3 mm jack), USB type B System requirements Mac:

Mac OS X 10.6.+ / 10.7.+ / 10.8.+ (please check serato.com for updates on OS)

32 bit: Intel 2.0 Ghz Core 2 Duo, 2 GB RAM 64 bit: Intel 2,4 Ghz Core 2 Duo, 4 GB RAM

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If you have a large library, you will benefit from having more RAM

Min. screen resolution 1280*720

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System requirements Windows:

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AMD processors are not recommended and not officially supported

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Min. screen resolution 1280*720

Available USB 2.0 port

Dimensions: 525 x 63 x 362 mm

Weight: 5.3 kg (net)

Incl. Serato DJ, USB cord and power supply

Reloop RHP-20:

Frequency range: 30 Hz - 30 kHz

Acoustic pressure: 110 dB Impedance: 25 ohms Max input power: 3000 mW

Connections: 3.5/6.3 mm jack (gold-plated contacts)

Cord: 3m (spiral cable) Weight: 0,270 kg

Incl. high-quality carrying bag Reloop Terminal Mix 8 Case: Dimensions: 615 x 180 x 435 mm Inner dimensions: 525 x 35 x 345 mm

Weight: 9.6 kg

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