

ALLEN & HEATH QU-16 CHROME - Digitalna mikseta

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Proizvođač: ALLEN & HEATH

Cena: 287.880,00 rsd

the new digital with Qu-16

Qu Ecosystem

Qu provides much more than just a mixer. Qu is an entire ecosystem with Remote AudioRacks allowing I/O to be placed where it's needed, ME Personal Mixers expanding monitor mixes and enabling simple, time-saving local control, Qu Apps for complete remote setup and wireless mixing on stage or anywhere else in the venue, ProFactory Mic presets to speed up preparation time and ensure the best sound, plus USB recording and DAW integration for powerful workflow optimisation from one centrepiece device.

AnalogiQTM Preamps

Qu-16 features sixteen AnalogiQTM digitally controlled preamps with advanced zero-crossing detection and a padless 1dB-step gain stage, which have been closely allied to the DSP for optimal gain accuracy and audio transparency. The analogue signal is captured by high-class, low latency 24bit analogue to digital converters, which are matched to 24bit digital to analogue converters to deliver the required high quality output. The AnalogiQTM preamp design has been refined to offer superb transparency, minimal distortion and an ultra-low noise floor, with a warm, musical sound that is missing from some digital consoles.

The Mixing Experience

Having massive processing power and advanced functionality counts for nothing if you can't access the controls you need in a heartbeat. The 800x480, True Colour Touchscreen and its dedicated rotary encoder form the heart of Qu-16's interface, providing super-fast access to all settings and parameters. Dedicated keys and screen tabs quickly guide you to meter and RTA views, FX racks, channel processing, USB audio control, scenes, setup menus and much more. Complementing the touchscreen is the SuperStrip - a set of single function physical controls for instant access to gain, HPF, 4 band PEQ, gate, compressor, GEQ and pan. The screen overview also follows the control being turned.

One Channel / One Fader

Qu-16 has a fader per mono input channel and fewer fader layers for simpler, quicker workflow. Some digital mixers don't offer a fader per physical input, meaning you have to access an additional fader layer to control these channels. This can be confusing and time consuming. Because every mic input is presented on its own fader for fast, easy control, this makes Qu-16 the perfect mixer for first-time converts from analogue to digital and those not comfortable working with several layers of faders.

Total Recall

True digital mixing is about being able to save and recall Scenes (snapshots) at the press of a button. Qu can store up to 100 full Scenes for recall and Channels or Mixes can be made Safe from being overwritten. Qu-16 features 17 motorized ALPS faders - 16 allow instant access to all input channels and masters over 2 layers, and a dedicated master fader dynamically follows the Mix selection. A third user-defined Custom layer is available for ad-hoc strip layout, where any combination of Inputs, FX Sends, FX Returns, DCA's and Mix masters can be assigned.

ProFactory Mic Presets

Allen & Heath has teamed up with leading microphone manufacturers and top engineers at Audio-Technica, Sennheiser, and Shure to provide EQ Library presets for a large number of popular and industry standard microphones. Presets for vocals, electric guitar, acoustic guitar, drums, brass and woodwind have been painstakingly crafted to offer you the best possible starting point for the source and your microphone of

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Bristling with all the features you'd expect from a top of the range digital console and incorporating technologies pioneered on the GLD and iLive digital mixing systems, Qu-16 has the power and pedigree to deliver class-leading audio performance. Qu series features include multitrack recording direct to USB, Automatic Mic Mixing, ProFactory mic presets, plus an ever growing ecosystem of apps, accessories and remote I/O.

Whether you're switching from analogue or updating your digital desk, it's time to experience

choice. Whether you're a keen amateur or a seasoned professional, you can get to work quickly and easily, saving valuable time so you can concentrate on EQ'ing the source and room acoustics.